

Φωτογραφίζοντας το ... Ταξίδι στο Χρόνο!

Διαγωνισμός Φωτογραφίας
του Μεσαιωνικού Φεστιβάλ Ρόδου



PHOTO CONTEST OF THE MEDIEVAL FESTIVAL OF RHODES

Send us 3 choices from your photos, taken from any of the previous editions of the Medieval Rose Festival (2006 - 2017) and claim the Medieval Festival Photography award!

Objectives of the contest

- The photographic reflection of the Medieval Festival of Rhodes
- The indagation for the best possible perspective - approach - photographic narration of what the Medieval Festival represents: historic revival aiming at the maintenance of cultural heritage
- The emergence of talents in the field of photography through a unique photographic way of depicting the live, thematic events of the medieval festival and the promotion of their work.
- Encouraging participation in the creative design of the Medieval Festival of Rhodes
- Finding the best suggestion, each time, for the visual art design of the organization's communication.

By participating in the Contest, you hereby accept the rules of the competition.

Terms of participation

- The photos must depict events of the Medieval Rose Festival of Rhodes (not just landscapes or monuments).
- Participants in Greece and residents of other countries over 18 years of age, can participate in the competition.
- Both, professionals and amateur photographers, as well as artistic groups, photography clubs etc may apply.
- Only photographs sent by their own creators are accepted.
- Photos submitted to the contest will be accepted even if they have been published in the past.
- Candidates who will be proved to have submitted photos identified to belong to other creators, will be rejected and excluded from the Contest.
- Participation in the competition automatically provides the photographer's consent to the use and exploitation of the works and his name in exhibitions and their publication, in Greek and international media (printed and electronic), in the list of the results of the Competition, in press releases, on the website and organizers' social media, as well as other promotional activities of the festival.
- In particular, the Medieval Festival has the right to use, relay, project, edit and change all or part of the photographs in order to adapt them to the communication material (posters, fliers etc.).
- The photographers' copyrights are preserved and their names will be credited if any publications made.
- By submitting a photograph, the contestants declare that this is their original work. The organizers assume no responsibility for conflicts between persons who claim to own the same photograph.
- No payment is required for participation in this contest.
- Photos should not bear the name of the photographer, team, agency, etc. (this information will be referred in the metadata of each file). No photos with watermark or other insignia will be accepted.
- The organizers reserve the right to change the terms and conditions of the competition at any time without prior notice.

Contest conditions

- Photographs are accepted in electronic form, which will be sent to info@medievalfestival.gr in jpg format, with a dimension of at least 1920x1280 pixels and a resolution of 300dpi.

When sending the email, it should be mentioned in the subject: "Participate in the Photo Competition – Full Name". If the files are large (eg over 2MB each), you can alternatively send them to the email above using a free online platform (such as wetransfer, mailbigfile, etc.).

- The maximum number of photos submitted is three (3) per participant.
- The projects submitted, may depict any earlier version of the Medieval Festival of Rhodes, which took place in the Medieval Town and the Moat (2006-2017).
- You can edit photos with any image editing program (photoshop etc).

Participating creators declare their personal details as follows:

- Name, surname, midname, age, or in the case of a group project, the name of the participating organization.
- Name of the photo, date and place created. Optionally, it may be accompanied by a small text to describe it (up to 250 characters).
- Country and place of residence of the participant.
- Brief description of the experience of the participant in the art of photography.
- Mobile or fixed phone and email address.
- Other information that the participant may wish to submit.

Photos may be discarded in the following cases:

- They are not related to the topic of the Competition
- They are of poor quality and resolution and generally do not meet the conditions for participation as described above.

The Process of the Competition

- The Photo Competition begins on April 15, 2018 and ends on April 25, 2018, which is the deadline for the projects to be sent. Projects received after this date will be rejected.
- Evaluation of the submitted projects by a 5-member committee* and selection of one (1) of the three (3) photos of each participant, which will go to the next stage of the public evaluation.
- Presenting the best photos on the festival website and displaying them on social media with open vote to the public.
- The audience will vote for the best photo and the numbers of the votes that will be gathered will determine the 1st, 2nd and 3rd Winners.

- Organizing and carrying out the exhibition of the Finalists of the Competition, at the expense of the organizers, in the framework of the 12th Medieval Festival of Rhodes in May 2018, at the Tower of Gate D'Amboise, with the following participating works:
 - 5 photos on canvas of the 1st Winner
 - 3 photos on canvas of the 2nd Winner
 - 2 photos on canvas of the 3rd Winner
 - The exhibition resulting from the projects of the winners may also travel to other festivals, in Greece or abroad, and be hosted in other cultural venues or museums.

- Invitation* for the 3 winners in the final stage of the Medieval Festival Launching Ceremony: Commemorative Plate will be awarded to the 1st Winner and commemorative diplomas and souvenirs for the 2nd and 3rd Winners.

- In addition, the best photo of the 1st winner, will become the poster and the cover of the 12th Medieval Festival program, which will be published in printed and electronic form!

**in case the winner lives in another city, he will have to travel at his own expense*

More information on the awards will be announced soon.

Photos will be evaluated against the following criteria:

- Identify the theme of the contest
- Original photographic approach
- Artistic level of work, style, expressiveness
- Technical and execution quality

Jury

The initial selection of the photos will be made by the 5-member jury consisting of:

MANOS ANASTASIADIS studied at the Pedagogical Academy of Rhodes with a scholarship and then at the Aegean University where he completed his doctoral dissertation. At the same time he did many years of free painting studies. Apart from a painter he is also an engraver, sculptor and photographer.

MILTON LOUIZIDIS studied cinematography and photography in Athens. Today he is a professional awarded photographer and film director who works in Greece and abroad.

DIMITRA KOTLIDA studied Architecture at the University of Thessaloniki and Maintenance and Restoration of Historic Buildings and Complexes at the National Technical University of Athens. In the past she worked for the Ministry of Culture in rehabilitation projects of Rhodes Medieval Town. Today she works as a freelance architect and at the same time creates communication projects through graphic art design for supporting various cultural activities.

MARIA MANIOTI is an actor, dancer - choreographer, theater director and founder of the Center for Art, Psychokinetic Development and Creative Expression, ANEMI

ANNA ACHIOLA works in the design and organization of thematic, corporate and cultural, events and film production services on the island of Rhodes. He specializes in living history projects, such as the Medieval Festival of Rhodes, which she founded. From time to time he has dealt with various forms of art: painting, woodcarving and mosaic, while she is also fascinated by the field of scenography.